

# CAMELLIA KOO

# CURRICULUM VITAE

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## Opera & Ballet Design

|                |                                 |                  |   |           |
|----------------|---------------------------------|------------------|---|-----------|
| Set            | <i>Treemonisha</i>              | Weyni Mengesha   | Volcano/Stanford/SFO                                  | postponed |
| Set            | <i>Candide</i>                  | Joel Ivany       | Edmonton Opera  | 2020      |
| Set & Costume  | <i>Jacqueline</i>               | Michael Mori     | Tapestry New Opera                                    | 2020      |
| Set            | <i>Rigoletto</i>                | Rob Harriot      | Edmonton Opera  | 2019      |
| Costume        | <i>La Bohème</i>                | Mary Birnbaum    | Santa Fe Opera  |           |
| Set            | <i>Shanawdithit</i>             | M. Mori/Y. Nolan | Tapestry New Opera                                    |           |
| Set            | <i>Hansel and Gretel</i>        | Rob Harriot      | Edmonton Opera  |           |
| Set & Costume  | <i>La Bohème</i>                | Maria Lamont     | Pacific Opera Victoria                                | 2018      |
| Set            | <i>HMS Pinafore</i>             | Rob Harriot      | Edmonton Opera  |           |
| Set & Costume  | <i>Turandot</i>                 | Dmitri Bertman   | Helikon Opera, Russia                                 | 2017      |
| Set & Costume  | <i>Simon Boccanegra</i>         | Glynis Leyshon   | Pacific Opera Victoria                                | 2016      |
| Set            | <i>Rocking Horse Winner</i>     | Michael Mori     | Tapestry New Opera                                    |           |
| Set & Costume  | <i>Maria Stuarda</i>            | Maria Lamont     | Edmonton Opera  |           |
| Set            | <i>Carmen</i>                   | Maria Lamont     | Edmonton Opera  |           |
| Set & Costume  | <i>Sleeping Beauty</i>          | Bengt Jorgen     | Ballet Jorgen Canada                                  | 2015      |
| Set            | <i>Pelléas et Mélisande</i>     | Joel Ivany       | Against the Grain                                     | 2014      |
| Costume Design | <i>Macbeth</i>                  | Joel Ivany       | Minnesota Opera                                       |           |
| Set & Costume  | <i>Marilyn Forever</i>          | Joel Ivany       | Aventa Ensemble                                       | 2013      |
| Set & Costume  | <i>Tales of Hoffman</i>         | Joel Ivany       | Edmonton Opera  |           |
| Set & Costume  | <i>Songs of Love and War</i>    | Tim Alberty      | U of T Opera Division                                 | 2012      |
| Set            | <i>Turn of the Screw</i>        | Joel Ivany       | Against the Grain Theatre                             |           |
| Set & Costume  | <i>Maria Stuarda</i>            | Maria Lamont     | Pacific Opera Victoria                                |           |
| Set & Costume  | <i>The Lighthouse</i>           | Tim Alberty      | Boston Lyric Opera                                    |           |
| Set            | <i>La Bohème</i>                | Joel Ivany       | Against the Grain Theatre                             | 2011      |
| Set & Costume  | <i>I Capuleti e i Montecchi</i> | Joel Ivany       | European Opera Directing Prize- 3 <sup>rd</sup> Prize |           |
| Set & Costume  | <i>The Shadow</i>               | Tom Diamond      | Tapestry New Opera Works                              | 2009      |

## Theatre Design (selected credits only)

|               |  |                     |                                |           |
|---------------|--|---------------------|--------------------------------|-----------|
| Set & Costume | <i>The Mahabharata</i>                       | Ravi Jain           | The Shaw Festival              | postponed |
| Set & Costume | <i>Assassins</i>                             | Meg Roe             | The Shaw Festival              | postponed |
| Set & Costume | <i>Man and Superman</i>                      | Kimberly Rampersand | The Shaw Festival              | 2019      |
| Set Design    | <i>August, Osage County</i>                  | Jackie Maxwell      | Soulpepper Theatre Company     |           |
| Set Design    | <i>Secret Life of a Mother</i>               | Ann-Marie Kerr      | SLOM Collective/Theatre Centre | 2018      |
| Set Design    | <i>The Message</i>                           | Richard Rose        | Tarragon Theatre               | 2018      |
| Set & Costume | <i>Henry V</i>                               | Tim Carroll         | The Shaw Festival              |           |
| Set & Costume | <i>The Baroness and the Pig</i>              | Selma Dimitrijevic  | The Shaw Festival              |           |
| Set & Costume | <i>The Orchard</i>                           | Ravi Jain           | The Shaw Festival              |           |
| Set           | <i>Innocence Lost</i>                        | Jackie Maxwell      | Soulpepper Theatre Company     |           |
| Set & Costume | <i>Carried Away on the Crest of a Wave</i>   | Kim Collier         | National Arts Centre, Ottawa   |           |
| Set & Costume | <i>Middletown</i>                            | Meg Roe             | The Shaw Festival              | 2017      |
| Set           | <i>The Changeling</i>                        | Jackie Maxwell      | Stratford Festival             |           |
| Set & Costume | <i>Adventures of a Black Girl...</i>         | Ravi Jain           | The Shaw Festival              | 2016      |
| Set           | <i>Grey Gardens</i>                          | Ann Hodges          | Acting Upstage Theatre Co      |           |
| Set           | <i>Wormwood</i>                              | Richard Rose        | Tarragon Theatre               | 2015      |
| Set & Costume | <i>20<sup>th</sup> of November</i>           | Brendan Healey      | Buddies in Bad Times Theatre   |           |
| Set           | <i>Oedipus Rex</i>                           | Daniel Brooks       | Stratford Festival             |           |
| Set & Costume | <i>The Lady From the Sea</i>                 | Meg Roe             | The Shaw Festival              |           |
| Set           | <i>Tom on the Farm</i>                       | Eda Holmes          | Buddies in Bad Times Theatre   |           |
| Set           | <i>The Sea</i>                               | Eda Holmes          | The Shaw Festival              | 2014      |
| Set & Costume | <i>A God in Need of Help</i>                 | Richard Rose        | Tarragon Theatre               |           |
| Set           | <i>The Wanderers</i>                         | Nina Lee Aquino     | Buddies in Bad Times Theatre   |           |
| Set & Costume | <i>Sultans of the Street</i>                 | Nina Lee Aquino     | Young People's Theatre         |           |
| Set           | <i>Gravitational Pull of Bernice Trimble</i> | Philip Akin         | Factory/Obsidian Theatre       | 2013      |
| Set & Costume | <i>Carried Away on the Crest of a Wave</i>   | Nina Lee Aquino     | Tarragon Theatre               |           |
| Set           | <i>Peace in Our Time</i>                     | Blair Williams      | The Shaw Festival              |           |

|               |   |                      |                                       |      |
|---------------|---|----------------------|---------------------------------------|------|
| Set & Costume | <i>This is War</i>                      | Richard Rose         | Tarragon Theatre                      | 2012 |
| Set & Costume | <i>Obaaberima</i>                       | Evalyn Perry         | Buddies in Bad Times                  |      |
| Set & Costume | <i>The Ugly One</i>                     | Ashlie Corcoran      | Theatre Smash                         | 2011 |
| Set & Costume | <i>Top Dog/Underdog</i>                 | Philip Akin          | The Shaw Festival                     |      |
| Set & Costume | <i>When the Rain Stops Falling</i>      | Peter Hinton         | The Shaw Festival                     |      |
| Set & Costume | <i>paperSERIES</i>                      | Nina Lee Aquino      | Cahoots Theatre Projects              |      |
| Set           | <i>One Touch of Venus</i>               | Eda Holmes           | The Shaw Festival                     | 2010 |
| Set & Costume | <i>Monster Under the Bed</i>            | Nina Lee Aquino      | Young People's Theatre                |      |
| Set           | <i>In Good King Charles Golden Days</i> | Eda Holmes           | Shaw Festival                         | 2009 |
| Set & Costume | <i>Mimi</i>                             | Alisa Palmer         | Tarragon Theatre                      |      |
| Set           | <i>The Stepmother</i>                   | Jackie Maxwell       | Shaw Festival                         | 2008 |
| Set & Costume | <i>Bashir Lazhar</i>                    | Jennifer Tarver      | Tarragon Theatre                      |      |
| Set & Costume | <i>East of Berlin</i>                   | Alisa Palmer         | Tarragon Theatre                      | 2007 |
| Set           | <i>The Sheep &amp; The Whale</i>        | Soheil Parsa         | Cahoots/Modern Times Theatre          |      |
| Set & Costume | <i>No Exit</i>                          | Denise Fujiwara      | Fujiwara Dance Inventions             |      |
| Set           | <i>Singkil</i>                          | Nina Lee Aquino      | fu-Gen Asian Canadian Theatre         |      |
| Set & Costume | <i>Bombay Black</i>                     | Brian Quirt          | Cahoots Theatre Projects              | 2006 |
| Set & Costume | <i>Remember Lolo</i>                    | Nina Lee Aquino      | fu-Gen/Summerworks Festival           | 2005 |
| Set & Costume | <i>Cast Iron</i>                        | ahdri zhina mandiola | Nightwood Theatre Company             |      |
| Set & Costume | <i>Banana Boys</i>                      | Nina Lee Aquino      | fu-Gen Asian Canadian Theatre Company | 2004 |
| Costume       | <i>Waiting for Godot</i>                | Albert Schultz       | Soulpepper Theatre Company            |      |
| Set & Costume | <i>Bhopal</i>                           | Guillermo Verdecchia | Cahoots Theatre Projects              | 2003 |
| Costume       | <i>Mother Tongue</i>                    | Guillermo Verdecchia | Cahoots Theatre Projects              | 2001 |
| Set & Costume | <i>Midsummer Night's Dream</i>          | Chris Earle          | Equity Showcase Theatre               | 2000 |
| Set           | <i>The Bundle</i>                       | Dean Gabourie        | Equity Showcase Theatre               | 1999 |

## Education

|                                     |  |      |
|-------------------------------------|--|------|
| Master of Arts- Scenography         | Central Saint Martins College of Art and Design, UK<br>and at Hogeschool de Kunsten van Utrecht, The Netherlands | 2002 |
| Bachelor of Fine Arts, with Honours | Ryerson Theatre School, Ryerson University. Toronto<br>Theatre Technical Production Program                      | 1999 |

## Honours

|   |  |      |
|---|--|------|
| Outstanding Design  | Ottawa Critics Circle- <i>Carried Away on the Crest of a Wave</i>      | 2019 |
| Nomination Finalist (1 of 4)                                  | Siminovitch Prize for Excellence in Theatre- Design                    | 2018 |
| Nomination- Best Set Designer- Musical/Opera                  | Russian National Theatre Golden Mask Award- <i>Turandot</i>            | 2018 |
| Nomination- Best Costume Designer- Musical/Opera              | Russian National Theatre Golden Mask Award- <i>Turandot</i>            | 2018 |
| Nomination- Outstanding Set Design                            | Dora Mavor Moore Award- <i>Rocking Horse Winner</i>                    | 2017 |
| Virginia & Myrtle Cooper Award- Costume Design                | Ontario Arts Council/Ontario Arts Fund                                 | 2016 |
| Nomination- Outstanding Set Design                            | Dora Mavor Moore Award- <i>Tom on the Farm</i>                         | 2015 |
| Summerworks Outstanding Design Award                          | Summerworks Festival- <i>Marquis of O</i>                              |      |
| Outstanding Set Design  | Dora Mavor Moore Award- <i>The Wanderers</i>                           | 2014 |
| Top Ten Theatre Artists of 2013                               | Now Magazine Top Ten Theatre Artists of 2013                           | 2013 |
| Outstanding Set Design  | Dora Mavor Moore Award- <i>The Ugly One</i>                            | 2012 |
| 3 <sup>rd</sup> Prize Winners- European Opera Directing Prize | Opera Europa/Camerata Nuova  | 2011 |
| Top Ten Theatre Artists of 2011                               | Now Magazine Top Ten Theatre Artists of 2011                           |      |
| Summerworks Outstanding Set Design Award                      | Summerworks Festival   | 2010 |
| Nomination- Outstanding Set Design                            | Dora Mavor Moore Award- <i>Billy Bishop Goes to War</i>                |      |
| OAC- Chalmers Professional Development Grant                  | To shadow Michael Levine at De Nederlandse Opera- <i>A Dog's Heart</i> |      |
| Outstanding Set Design  | Elizabeth Sterling Haynes Award (Edmonton)- <i>East of Berlin</i>      | 2009 |
| Outstanding Set Design  | Dora Mavor Moore Award- <i>East of Berlin</i>                          | 2008 |
| Outstanding Set Design  | Dora Mavor Moore Award- <i>The Sheep &amp; the Whale</i>               | 2007 |
| Top Ten Theatre Artists of 2006                               | Now Magazine Top Ten Theatre Artists of 2006                           | 2006 |
| Siminovitch Protégé Prize (shared)                            | Siminovitch Prize for Excellence in Theatre for Dany Lyne              |      |
| Outstanding Set Design  | Dora Mavor Moore Award- <i>Bombay Black</i>                            |      |
| Outstanding Costume Design                                    | Dora Mavor Moore Award- <i>Bombay Black</i>                            |      |