

CAMELLIA KOO

Art Department
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Theatre, Opera & Ballet Design (Very selective career highlights only. A complete list is available)

Set & Costume Designer	<i>Mahabharata</i>	Ravi Jain	Why Not/The Shaw Festival	2020
Set Designer	<i>Assassins</i>	Meg Roe	The Shaw Festival	2020
Set Designer	<i>Treemonisha</i>	Weyni Mengesha	Volcano/Stanford/San Francisco	2020
Set Designer	<i>August Osage County</i>	Jackie Maxwell	Soulpepper Theatre Company	2019
Costume Designer	<i>La Bohème</i>	Mary Birnbaum	Santa Fe Opera	2019
Set & Costume Designer	<i>Henry V</i>	Tim Carroll	The Shaw Festival	2018
Set & Costume Designer	<i>Turandot</i>	Dmitri Bertman	Helikon Opera, Moscow, Russia	2017
Set & Costume Designer	<i>Middletown</i>	Meg Roe	The Shaw Festival	2017
Associate Set Designer	<i>Whipped Cream</i>	Mark Ryden	American Ballet Theatre, NY and LA	2016
Set Designer	<i>Oedipus Rex</i>	Daniel Brooks	Stratford Festival	2014
Set & Costume Designer	<i>The Lady From the Sea</i>	Meg Roe	The Shaw Festival	2014
Set & Costume Designer	<i>Tales of Hoffman</i>	Joel Ivany	Edmonton Opera	2013
Set & Costume Designer	<i>The Lighthouse</i>	Tim Alberly	Boston Lyric Opera	2012
Set Designer	<i>The Stepmother</i>	Jackie Maxwell	Shaw Festival	2008
Set & Costume Designer	<i>East of Berlin</i>	Alisa Palmer	Tarragon Theatre	2007

11 Seasons with The Shaw Festival	Set & Costume Designer	2008-2020
7 Seasons with Edmonton Opera	Set & Costume Designer	2013-2020
8 Seasons with Soulpepper Theatre Company	Set & Costume Designer	2001-2020
2 Seasons with The Stratford Festival	Set Designer	2016-2017
Michael Levine Design	Modelbuilder/Assistant Designer	2002-2016
Ronnie Burkett Theatre of Marionettes	Puppet shoe builder	2012- present

Relevant Skills for the Film Industry

20 years experience in Scenic Design and Production Design (Scenic, Props and Set Dressing)

Knowledge of design, architecture, art, and general world history

Text and visual based research skills

Script analysis, production and design related paperwork

2D and 3D Hand and CAD drafting (Vectorworks)

Detailed scale model building (1/4", 1/2" and others as necessary)

Hand and digital illustration

Photoshop, Word, Excel, Google Docs, Sync on Set

Fundamental scenic carpentry

Proficient with hand and power tools, standard shop machinery and safety protocols

Props/Set Dressing building and sourcing

Scenic painting

Permittee with IATSE 873 (costumes)

Current Basic Life Support & CPR and AED, and Emergency Oxygen Provider (DAN and PADI certified)

Worker Health and Safety online course certificate of completion

WHMIS course certificate

Driver's License- G

PADI Master Scuba Diver

Honours (selected honors only, a complete list is available)

6 Outstanding Scenic Design Awards	Dora Mavor Moore Awards (Toronto Theatre Industry Awards)	
Shortlisted Finalist (1 of 4)	Siminovitch Prize for Excellence in Theatre- Design	2018
Virginia & Myrtle Cooper Award- Costume Design	Ontario Arts Council/Ontario Arts Fund	2016
3 rd Prize Winners- European Opera Directing Prize	Opera Europa/Camerata Nuova	2011
Siminovitch Protégé Prize (shared)	Siminovitch Prize for Excellence in Theatre	2006

Education

Master of Arts- Scenography	Central Saint Martins College of Art and Design, UK	2002
Bachelor of Fine Arts, with Honours	Ryerson University. Theatre-Technical Production, Toronto	1999