

CAMELLIA KOO

Costume Department

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Theatre, Opera & Ballet Costume Design (very selective highlights only. A complete list is available.)

Set & Costume Designer	<i>Jacqueline</i>	Michael Mori	Tapestry New Opera	2020
Costume Designer	<i>La Bohème</i>	Mary Birnbaum	Santa Fe Opera	2019
Set & Costume Designer	<i>Henry V</i>	Tim Carroll	The Shaw Festival	2018
Set & Costume Designer	<i>The Orchard</i>	Ravi Jain	The Shaw Festival	
Set & Costume Designer	<i>Carried Away on the Crest...</i>	Kim Collier	National Arts Centre, Ottawa	
Set & Costume Designer	<i>Turandot</i>	Dmitri Bertman	Helikon Opera, Moscow	2017
Set & Costume Designer	<i>Adventures of a Black Girl...</i>	Ravi Jain	The Shaw Festival	2016
Set & Costume Designer	<i>La Bohème</i>	Maria Lamont	Pacific Opera Victoria	2016
Set & Costume Designer	<i>Sleeping Beauty</i>	Bengt Jorgen	Ballet Jorgen	2015
Set & Costume Designer	<i>Sultans of the Street</i>	Nina Lee Aquino	Young People's Theatre	
Set & Costume Designer	<i>Tales of Hoffman</i>	Joel Ivany	Edmonton Opera	2013
Set & Costume Designer	<i>The Lighthouse</i>	Tim Albery	Boston Lyric Opera	
Set & Costume Designer	<i>This is War</i>	Richard Rose	Tarragon Theatre	2012
Set & Costume Designer	<i>Top Dog/Underdog</i>	Philip Akin	The Shaw Festival	2011
Set & Costume Designer	<i>East of Berlin</i>	Alisa Palmer	Tarragon Theatre	2007

11 Seasons with The Shaw Festival

Set & Costume Designer

2008-2020

7 Seasons with Edmonton Opera

Set & Costume Designer

2013-2020

8 Seasons with Souleppper Theatre Company

Set & Costume Designer

2001-2020

Puppet Shoe Builder

Ronnie Burkett Theatre of Marionettes

2011-present

Relevant Skills for Film/TV industry

20 years combined experience in professional live theatre, dance and opera as a set & costume designer

Costume history, art and world history- historical text and visual based research skills

Script breakdown and analysis, production and costume breakdown paperwork and lists

Fundamental costume construction and alterations- hand sewing and shop equipment

Fittings, backstage and workshop professional etiquette

Measurement taking, fitting and sizing, dressing

Costume related props and accessories, including weapons related, military details, jewelry, millinery

Period and contemporary, military, and culturally specific costume design and details

Close collaborations with cutters, shop teams, and other crews and non-costume departments

Sourcing, buying vintage and contemporary, and pulling from stocks and rental houses

Fabric swatching, sourcing and buying, general knowledge of fabrics, and good rapport with most Toronto fabric stores

Experience as an assistant designer- detailed note taking, keeping paperwork and photos updated, helping to maintain designers vision

Hand and computer costume design illustration and rendering

Photoshop, Word, Excel, Dropbox, Google Docs and other file sharing and communication systems

Stage Management and Production Management for theatre

Permittee with IATSE 873 and member of CAFTCAD

Current Basic Life Support & CPR and AED, and Emergency Oxygen Provider (DAN and PADI certified)

Worker Health and Safety online course certificate of completion

WHMIS course certificate

Driver's License- G

PADI Master Scuba Diver

Education

Master of Arts- Scenography Central Saint Martins College of Art and Design, UK

2002

Bachelor of Fine Arts, with Honours Ryerson Theatre School, Ryerson University. Toronto

1999

Theatre Technical Production - **Costume specialty courses taken: costume fundamentals, costume construction II, costume III-cutting/draping, fabric dyeing/painting, costume history and design**

Honours (highlights only)

Nomination- Best Costume Designer- Musical/Opera

Russian National Theatre Golden Mask Award- *Turandot*

2018

Virginia & Myrtle Cooper Award- Costume Design

Ontario Arts Council/Ontario Arts Fund

2016